

# CURRICULUM VITAE

March 1, 2010

## **Ferdinando De Sena**

305-595-3352 (home)

10905-A SW 113<sup>th</sup> Place, Miami FL, 33176

## **HIGHER EDUCATION**

University of Miami, Coral Gables, Florida

D.M.A. Composition, December 1994

Dissertation: Requiem for the Living, composition for mixed chorus and electronic sound

University of Miami, Coral Gables, Florida

M.M. Electronic and Computer Music, June 1989

Thesis CACLE A Computer Aided Composition Language and Environment Utilizing MIDI

Ithaca College, Ithaca, New York

B.A. Cum Laude (Planned Studies) Computer Music, May 1987

## **HONORS**

Who's Who in the World, 2010

Who's Who in America, 2005-2010

Vatican Apostolic Blessing for producing Cynthia Kam's *Father Damian Mass*, 2006.

Omega Delta Kappa National Leadership Honor Society, 1992

Alpha Epsilon Lambda National Graduate Studies Honor Society, 1992

Who's Who Among Students at American Colleges and Universities, 1991

Pi Kappa Lambda National Music Honor Society, 1991

Phi Kappa Phi National Honor Society, 1987

## **TEACHING AND PROFESSIONAL POSITIONS**

New World School of the Arts, Instructor, Music Composition, 2008-2010

University of Miami Frost School of Music, Program Director, Electronic and Computer Music 2003-2009

University of Miami Frost School of Music, Assistant Professor, Music Theory and Composition 2002-2009

Greater Miami Youth Symphony Summer Program, Faculty, Music Composition, Summer 2008

University of Miami School of Music, Visiting Assistant Professor, 2001-2002

University of Miami School of Music, Semester Lecturer, 1992-2001

Florida International University, Adjunct Faculty, 1992-1994

University of Miami, Graduate Teaching Assistant, 1987-1992

National Foundation for Advancement in the Arts, Music Discipline Coordinator, Arts Recognition and Talent Search, 1991-1996

Coconut Grove Playhouse Education Department, Composer/Musical Director, In-School Touring Program, 1991-1992

Coconut Grove Playhouse Education Department, Composer/Musical Director, Young Actor's Workshop, 1989-90

## PERFORMANCES

- John O' Groats, Inverness, Perth, Edinburgh and Gretna, Scotland  
*Between Logic and Rhetoric*, for guitar, marimba and cymbals, August 2010
- Leeward Community College, O'ahu Hawaii  
*In Thee, O Lord Di I Put My Trust*, for a cappella mixed chorus, April 2010
- Edison Park Elementary School  
*Priceless Mandala*, for strings and electronic sound, March 2010
- Palm Beach Atlantic University  
*Gentle Steps*, for two pianos. March 2010
- College Music Society Mid-Atlantic Regional Conference, Appalachian State, March 2010  
*Three Attitudes*, for flute and harp
- Logic House, National University of Ireland, Maynooth, March 2010  
*O Rose! Who Dares To Name Thee?*, for mezzo and piano
- College Music Society Southern Regional Conference, Loyola U, New Orleans, February 2010  
*Lasting Virtue*, for flute and viola
- Society of Composers Region IV Conference, Univ. of North Carolina, Greensboro, February 2010  
*Three Attitudes*, for flute and harp
- New World School of the Arts Faculty Concert, Steinway Gallery, Coral Gables, November 2009  
*Gentle Steps*, for two pianos
- Sweat Records, Miami, November 2009  
*Modal Reason*, for four electronic musicians
- Gusman Concert Hall University of Miami, November 2009  
*Bass Dance* for electronic ensemble, two saxophones and trombone
- Toledo School of the Arts, October 2009  
*Modest June*, for oboe and computer sound
- Owens State Community College, Toledo Ohio, October 2009  
*Modest June*, for oboe and computer sound
- Highlands – Cashiers Chamber Music Festival, July 2009  
*Directed Ambience*, for harp and computer sound
- 12 Nights Electronic Music Series, Wynwood Social Club, Miami. June 2009  
*Another Modal Reason*, for live electronic ensemble  
*Directed Ambience*, for harp and computer sound  
*Hydroplaning Pedagogy*, for live electronic ensemble  
*Las esquinas de su boca*, for fixed electronic media  
*Modest June*, for oboe and computer sound  
*Turning Point*, for fixed electronic media  
*Ungrateful Heart*, for oboe, harp and computer sound
- Maynooth Composition Symposium, National University of Ireland, Maynooth, May 2009  
*Turning Point*, for fixed electronic media
- Greater Miami Youth Symphony, May 2009  
*Deciphered Reverence*, for orchestra
- Faculty Composition Recital, University of Miami, April 2009  
*Considerable Influence*, for horn and piano  
*Lasting Virtue*, for flute and viola  
*Sonata for Oboe and Piano*  
*Midwinter Quartet*, for two Bb clarinets and two bass clarinets  
*Turning Point*, for fixed electronic media  
*Gentle Steps*, for two pianos  
*Three Attitudes*, for flute and harp
- Festival Miami, October 2008

*Turning Point*, for fixed electronic media  
Clemson University, September 2008  
*Three Attitudes for Flute and Harp*  
College Music Society 2008 National Conference, Atlanta, September 2008  
*Preponderance of the Small*, for piano  
BitBang Festival, Firenze, Italy, July 2008  
*Elegy*, for flute and fixed electronic media  
Music at Twilight, University of Miami, April 2008  
*Sonorous Earth*, for alto flute, English horn, French horn bass clarinet and contrabassoon,  
2008  
Festival Miami, University of Miami Symphony Orchestra, October 2007  
*Zero 260*, one-minute work for chamber orchestra  
Festival Miami, October 2007  
*Lasting Virtue*, for flute and viola  
Lee Fei Chen Doctoral Harp Recital, September 2007, University of Miami  
*Directed Ambience*, for harp and computer sound  
Centro de Experimentacion, Teatro Colon, Buenos Aires Argentina, July 2007  
*Las esquinas de su boca*, for fixed electronic media  
International Double Reed Society 2007, Ithaca College, June 2007  
*Gated Serenade*, for two oboes and computer sound  
University of Miami Clarinet Choir Concert, University of Miami, April 2007  
*Midwinter Quartet*, for two Bb clarinets and two bass clarinets  
University of Miami Electronic Music Ensemble, Spring Concert, April 2007  
*E-Validate*, for fixed electronic media  
ONDA: An Evening of Performance and Improvisation, University of Miami, February 2007  
*More Modal Reason*, interactive electronic music  
Music at Twilight, University of Miami, January 2007  
*Increase (n.)*, for large clarinet choir  
University of Miami Clarinet Choir Concert, University of Miami, November 2006  
*Increase (n.)*, for large clarinet choir  
Festival Miami, University of Miami, November 2006  
*Sonata for English Horn and Harp*  
International Double Reed Society 2006, Ball State University, July 2006  
*Gated Ballade*, for two oboes, bassoon and computer sound  
Recoleta Centro Cultural, Buenos Aires Argentina, July 2006  
*Directed Ambience*, for harp and computer sound  
Miami-Dade College New Millennium Concert Series  
*Directed Ambience* for harp and computer sound, Steinway Gallery, May 2006  
Society of Composers Concert, April 2006  
*Gated Ballade*, for two oboes, bassoon and computer sound  
Faculty Composition Recital, University of Miami, April 2006  
*Funk*, third movement from "Saxophone Duet," for alto and tenor saxophones  
*Modal Reason*, for piano, electric guitar and interactive computer sound  
*Saxophone Quartet* for soprano, alto, tenor and baritone saxophones  
*Increase (n.)*, for large clarinet choir  
*Midsummer Quintet*, for woodwind quintet  
*Directed Ambience*, for harp and computer sound  
*On These Restive Shores*, for mixed choir, piano and string quartet  
Music At Twilight, University of Miami "30 in 60," February 2006  
*Mix Bowl*, for fixed electronic media  
College Music Society Southern Regional Conference, Puerto Rico Conservatory, February 2006

*Directed Ambience*, for harp and computer sound  
University of Miami Percussion Ensemble Concert, November 2005  
*Divergency*, for large percussion ensemble  
Festival Miami, University of Miami, October 2005  
*Directed Ambience* for harp and computer sound  
College Music Society Southern Regional Conference, University of Florida, February 2005  
*Midsummer Quintet*, for woodwind quintet  
Society of Composers, University of Miami Fall Concert, December 2004  
*Saxophone Quartet*, for soprano, alto, tenor and baritone saxophones  
International Computer Music Conference, University of Miami, November 2004  
*Elegy*, flute and fixed electronic media  
University of Miami Clarinet Choir, University of Miami, May 2004  
*Increase (n.)* for large clarinet choir  
Society of Composers Region IV Conference, Stetson University, November 2003  
*Elegy*, for flute and fixed electronic media  
Civic Chorale of Greater Miami Dedication Concert, Gusman Hall, November 2003  
*On These Restive Shores*, for Mixed Choir, Piano and String Quartet  
Senior Saxophone Recital, Luis Zuniga, May 2003  
*Saxophone Duet*, for alto and tenor saxophone  
Faculty Composition Recital, University of Miami, March 2003  
*Long But Not Forgotten*, for alto saxophone, marimba, electric guitar and electric violin  
*Elegy*, for flute and fixed electronic media  
*Four Short Pieces*, for fixed electronic media  
*Style Points: Variations on a Theme from Beethoven*, for piano, polyphonic synthesizer and  
monophonic synthesizer  
*Saxophone Duet*, for alto and tenor saxophones  
*Requiem for the Living*, for mixed chorus, solo tenor and fixed electronic media  
University of Miami Electronic Music Ensemble, Spring Concert, April 2002 *Style Points: Variations  
on a Theme from Beethoven* for piano, polyphonic synthesizer and monophonic synthesizer  
College Music Society Southern Regional Conference, February 1997  
*Trio for Flute, Bassoon and Piano*  
Music at Twilight, November 1996, *Kozmik Blooze*, for piano, sequencer, sampled grooves and  
synthesizer  
SEAMUS National Conference, Ithaca College, March 1995  
*Agnus Dei* from "Requiem for the Living," for mixed Chorus and fixed electronic media  
Governor's School Chorus, Governor's School North Carolina, July 1994  
*Agnus Dei* from "Requiem for the Living," for mixed chorus and fixed electronic media  
College Music Society Southern Regional Conference, Georgia State University, February 1994  
Suite from *A Very Old Man With Enormous Wings*, for fixed electronic media  
Festival Miami, October 1993  
Suite from *A Very Old Man With Enormous Wings*, for fixed electronic media  
Society of Composers, Inc., Region IV Conference, September 1991  
*Living Sculpture*, for fixed electronic media  
South Florida Youth Symphony, April 1991  
*Before the Night Comes*, for orchestra  
Society of Composers, Inc., Region IV Conference, October 1990  
*Swarms*, for fixed electronic media

## Music for Theatrical Productions

*Silent Echo*, Broward County Community College, 1992, with Mime Darby Hayes  
*Agapé*, Coconut Grove Playhouse Touring Program, 1992  
*Beyond Words*, Broward County Community College, 1990, with Mime Darby Hayes  
*A Very Old Man With Enormous Wings*, Coconut Grove Playhouse, 1990, Young Actor's Workshop  
*Edna St. Vincent Millay Takes the Six O'clock Train*, Montclair State College 1990  
*Will Power II*, Coconut Grove Playhouse Touring Program, 1990 (Musical Arranger)  
*Journey*, Coconut Grove Playhouse, 1989, Young Actor's Workshop

## PROFESSIONAL

Adjudicator, Music Composition, Arts Recognition and Talent Search, National Foundation for Advancement in the Arts, 1996-2006  
Peer review of book *Computer Instrument Development* for Routledge Publishing, July 2006  
Host, Society of Composers, Inc. 2003 National Student Conference, November 2003  
Reviews Editor, Popular Music Analysis Interest Group, Society for Music Theory, 2002-2009

## Professional Organizations

American Music Center, 2009  
American Society of Composers, Authors, and Publishers, 2009  
College Music Society, 1990-2009  
Society of Composers, Inc., 1989-2009  
Society for Electroacoustic Music in the United States, 1988-2009  
International Computer Music Association, 2004-2007  
President, Society of Composers, Inc., University of Miami Student Chapter, 1991

## Conference and Other Presentations

*Recent Works and Compositional Techniques*, presentation at Edward Waters College, Jacksonville, Florida, February, 2010  
*The Profundity of Musical Elements*, presentation at Hawaii International Conference on Arts and Humanities, Honolulu, January 2010  
*Compositional Issues and Aesthetic Concerns*, presentation at University of Hawaii, Manoa, Hawaii, January 2010  
Composition Workshop and Master Classes, Owens State Community College and Toledo School of the Arts, Toledo, Ohio, October 2009  
*A Compositional Perspective on the Art of Electronic Music*, Highlands-Cashiers Chamber Music Festival, Center for Life Enrichment, Highlands, NC, July 2009  
*Aesthetics in Electronic Music Composition*, Master Class, Maynooth Composition Symposium, National University of Ireland, Maynooth, May 2009  
*We All Need to Make Records: Why Composers Need to Think About Their Recordings and Some Strategies for Improving Them*, Maynooth Composition Symposium, National University of Ireland, Maynooth, May 2009  
*Practices, Issues, and Challenges for Music Technology for Today and the Near Future* Clemson University, presentation for Music Technology Students, September 2008  
*The Profundity of Musical Elements*, presentation at College Music Society Southern and South-Central Super Regional Conference, Louisiana State University, February 2008

*The Profundity of Musical Elements*, presentation at Second International Electroacoustic Music Seminar, Laboratorio de Investigacion y Produccion Musical, Buenos Aires, Argentina, July 2007

*Dancin' In the Streets: The Music of Motown and Its Place In American Culture*—a six week lecture series at Osher Lifelong Learning Institute, University of Miami, October-December 2006

*Compositional Issues and Aesthetic Concerns*, presentation at Edward Waters College, Jacksonville Florida, September 2006

*Compositional Issues and Aesthetic Concerns*, presentation at Music Technology Summer Academy, Laboratorio de Investigacion y Produccion Musical, Buenos Aires, Argentina, July 2006

*Rikki Don't Lose That Number: The Harmonic Language of Steely Dan*, paper presented at the College Music Society 2004 National Conference, San Francisco, November 2004

*Recent Developments in Computer Music*, presentation for Music Education Day, University of Miami. January 2004

Panelist for *Presenting Your Case: The Job Search for A Composer in a Competitive Market*, Society of Composers, Inc. National Student Conference, University of Miami, November 2003  
Faculty for Music Technology, Summer Arts Institute, University of Miami School of Education and Miami-Dade County Public Schools, 2002, 2005-2007

## **COMPOSITIONS**

*Bass Dance* for electronic ensemble, two saxophones and trombone, 2009  
*Between Logic and Rhetoric* for guitar, marimba and cymbals, 2009  
*O Rose! Who Dares To Name Thee?* for mezzo-soprano and piano, 2009  
*In Thee, O Lord Do I Put My Trust*, for mixed chorus SATB, 2009  
*Another Modal Reason*, for live electronic ensemble, 2009  
*Hydroplaning Pedagogy*, for live electronic ensemble, 2009  
*Modest June*, for oboe and computer sound, 2009  
*Ungrateful Heart*, for oboe, harp and computer sound, 2009  
*Considerable Influence*, for horn and piano, 2009  
*Sonata for Oboe and Piano*, 2006, 2009  
*Gentle Steps*, for two pianos, 2009  
*Three Attitudes for Flute and Harp*, 2008  
*Deciphered Reverence*, for orchestra, 2008  
*Turning Point*, for fixed electronic media, 2008  
*Preponderance of the Small*, for piano, 2008  
*Three Attitudes for Flute and Harp*, 2008  
*Sonorous Earth*, for alto flute, English horn, French horn bass clarinet and contrabassoon, 2008  
*Zero 260*, one-minute work for chamber orchestra, 2007  
*Gated Serenade*, for two oboes and computer sound, 2007  
*Lasting Virtue*, for flute and viola, 2007  
*Las esquinas de su boca*, for fixed electronic media, 2007  
*E-Validate*, for fixed electronic media, 2007  
*More Modal Reason*, for amplified violin, percussion, amplified voice and interactive computer sound, 2007  
*Midwinter Quartet* for two Bb clarinets and two bass clarinets, 2007  
*Sonata for English Horn and Harp*, 2006  
*Sonata, for Oboe and Harp*, 2006  
*Gated Ballade*, for two oboes, bassoon and computer sound, 2006  
*Modal Reason* for piano, electric guitar and interactive computer sound, 2006  
*Mix Bowl*, for fixed electronic media, 2006  
*Directed Ambience*, for harp and computer sound, 2005  
*Divergency*, for large percussion ensemble, 2005  
*Midsummer Quintet*, for woodwind quintet, 2004  
*Saxophone Quartet*, for soprano, alto, tenor and baritone saxophones, 2004  
*Increase (n.)*, for Clarinet Choir, 2004  
*On These Restive Shores*, for mixed chorus, piano and string quartet, 2003  
*Elegy*, for flute and fixed electronic media  
*Saxophone Duet*, for alto and tenor saxophones, 2003  
*Style Points*, for piano, polyphonic synthesizer and monophonic synthesizer, 2002  
*Long But Not Forgotten*, for alto saxophone, marimba, electric guitar and electric violin, 2001  
*Real Time*, for eight synthesizers, 2000  
*Requiem for the Living*, for mixed chorus, solo tenor, and fixed electronic media, 1993-94, 1998  
*Kozmik Blooze*, for piano, Sequencer, Sampled Grooves, and Synthesizer, 1997

*Mumbo Combo*, for sequencer, electric bass, MIDI percussion, and three keyboards, 1996  
*Trio for Flute, Bassoon, and Piano*, 1995  
*Swarms*, for fixed electronic media, 1988, 1993  
*Fourtet*, for two clarinets, viola, and cello, 1992  
*Study for Oboe, Marimba, and Cello*, 1991  
*Before the Night Comes*, for orchestra, 1991  
*Stop and Go*, for fixed electronic media, 1989  
*Stand Up*, for sequencer and live electronics, 1988  
*Jon David's Mood*, for sequencer and live electronics, 1988  
*The Gathering Storm*, for chamber ensemble, chamber chorus, and narrator, 1988  
*Fluctuations*, for piano, 1988  
*Musings for viola*, 1988  
*Duet, for Clarinet and Bassoon*, 1987  
*Centers*, for three percussionists and fixed electronic media, 1987  
*Come Alive*, for Tenor and Tape, 1987  
*Kings of Atlantis*, for Synclavier II or live electronics, 1986  
*4th of July*, for fixed electronic media, 1986  
*Significance of Time*, for piano, 1986  
*Rhythm Thing No. 1*, for flute, 1986  
*Internal Combustion*, for Synclavier II, 1985  
*Exactly How I Feel*, for fixed electronic media, 1985  
*Ulysses No. 1*, for fixed electronic media, 1984

#### Transcriptions and Arrangements

*Moondance* (Van Morrison), for voice, flute, trumpet, tenor saxophone trombone, piano, guitar, bass and drums, 2009  
*What You Won't Do For Love* (Bobby Caldwell) for voice, harp, flute, trumpet, tenor saxophone trombone, piano, guitar, bass and drums, 2009  
*The Highway is Like a Woman* for voice, harp, tenor saxophone, piano, organ guitar, bass and drums, 2009  
*Over The Rainbow* for voice, harp, guitar, strings, bass and drums, 2009  
*Night By Night* (Steely Dan), for Voices, Multiple Keyboards, Electric Guitar, and Sampled Rhythm Track, 2003  
*Let's Stay Together* (Al Green, Willie Mitchell, and Al Jackson), for Voices, Multiple Keyboards, Electric Guitar and Sampled Rhythm Track, 2003  
*Valdez in the Country* (Donny Hathaway), for Multiple Keyboards, DJ, and Electric Guitar, 2003  
*Melodies of Love* (Love Songs of the 70s and 80s), for Mixed Chorus, 2002  
*Chameleon* (Herbie Hancock), for Trumpet, Trombone, Alto Saxophone, Rhythm Section, and Multiple Keyboards, 2002  
*Dupree's Paradise* (Frank Zappa), 2002  
*Green Earrings* (Steely Dan), for Multiple Keyboards and Rhythm Section, 2001  
*Peaches In Regalia* (Frank Zappa), for Multiple Keyboards and Rhythm Section, 1998

## TEACHING

### Courses

Advanced Seminar in Electronic Music  
Electronic Music Ensemble  
Electronic Music Studio  
Introduction to Synthesis  
Interactive Electronic Music Systems  
Multimedia for Musicians  
Music Notation with Finale  
Graduate and Undergraduate Private Lessons in Composition  
All Freshman and Sophomore Composition Classes  
Composition Workshop  
Eighteenth Century Counterpoint  
Orchestration  
Advanced Orchestration  
Analysis and Experience  
Analysis of Popular Music Since 1950  
All Freshman/Sophomore Theory and Ear Training Courses  
Fundamentals of Music  
The Nature of Music (honors, non-majors)

### Committee Chair

Larry Moore – D.M.A. Composition, completed 2009  
Dennis Janzer – D.M.A. Composition, completed 2008  
Devin Marsh – D.M.A. Composition, completed 2007  
Christine Jancarz – D.M.A. Composition, completed 2007  
Adam Sheppard – M.M. Electronic and Computer Music, completed 2009  
Earl Wickerham – M.M. Electronic and Computer Music, completed 2009  
Garrett Shatzer – M.M. Electronic and Computer Music, completed 2006  
Sam Bottoni – M.M. Electronic and Computer Music, completed 2006

### Committee Member

Brooks Truly – D.M.A Percussion Performance, 2009  
Ryan Holder – D.M.A. Choral Conducting, 2007  
Rattanai Bampenyou – M.M. Instrumental Performance, Guitar, 2007  
Adalberto Yannes – D.M.A. Composition, 2006  
David Ganon – D.M.A Composition, 2005  
Gonzalo Gonzalez – D.M.A. Composition, 2005  
Glen Deslauriers – M.S. Music Engineering, 2009  
Kurt Jacobson – M.S. Music Engineering, 2006  
Vishweshwara Mohan Rao – M.S. in Music Engineering, 2004  
Jennifer Hitt – M.M. Media Writing and Production, 2004  
Phillip Odenz – M.M in Composition, 2004  
Anthony MacFarlane – M.M. Instrumental Performance, Trombone, 2004  
Nicole Martinez – M.M. Electronic Music, 2002  
Mirna Mirkov – M.M. Accompanying, 2002

## New Courses Developed and Approved

Multimedia Authoring for Musicians  
Analysis of Popular Music Since 1950

## SERVICE

Director, Electronic and Computer Music Studio, Frost School of Music, 2003-2009  
Program Director, Electronic and Computer Music, Frost School of Music, 2003-2009  
Director, Multimedia Instruction and Learning Lab, Frost School of Music, 2001-2008  
Faculty Senate, University of Miami, 2005-2008  
General Welfare Committee, Faculty Senate, University of Miami, 2007 - 2008  
NASM Self-Study Committee, Frost School of Music, 2004-2006  
Undergraduate Curriculum Review Committee, Frost School of Music, 2003-2007  
International Electroacoustic Music Seminar, Frost School of Music and Laboratorio  
de Investigacion y Produccion Musical (LIPM), Buenos Aires, Argentina, 2005-2007  
Frost School of Music Internet and Web Steering Committee, 2005  
Music Theory and Composition Search Committee, Frost School of Music, 2004-2005  
Music Therapy Search Committee, Frost School of Music, 2005  
Graduate Studies Committee, Frost School of Music, 2003–2005  
Honorary Degree and Distinguished Alumni Committee, Frost School of Music, 2003-2004  
Technology Committee, Frost School of Music, 2001-2008  
Frost School of Music Executive Retreat, August 2003  
School Council, Frost School of Music, 2003

*New Electronic and Computer Music Studio* designed, implemented, and brought on line, 2005  
*New Multimedia Instruction and Learning Lab* designed, implemented, and brought on line, 2005  
Oversee Design, Budgeting, and Purchasing of Hardware and Software for new Electronic and  
Computer Music Studio, 2004-2009  
Oversee Design, Budgeting, and Purchasing of Hardware and Software for new Multimedia  
Instruction and Learning Lab (MiLL), 2004-2009

Create and Administer Online Music Theory Instructional Materials, 2001-2009  
Participate in Adoption and Implementation of Online Fundamentals of Music Course, 2004  
Faculty Advisor, University of Miami Society of Composers Inc., Student Chapter, 1996-2005  
Negotiate and Facilitate Special Purchase of Equipment for the School of Music, Summer 2003  
Create and Administer Online Music Theory Placement Exam, June 2003

Member Greater Miami Civic Chorale, 2001-2009  
Interim Director, Celebration Choir, St John Neumann Catholic Church, 2007  
President, Sabal Chase Condominium I Association, 1997-2005  
Director, Sabal Chase Homeowners Association, 1997-2002  
Member, Worship Ensemble St. John Neumann Catholic Church, 1995-2005